

1832
June 30
LoChB

A
CATALOGUE
OF
THE EXQUISITE COLLECTION OF
PAINTINGS IN ENAMEL,

By **HENRY BONE, Esq., R.A.,**

ENAMEL PAINTER TO GEO. III., GEO. IV., AND HIS PRESENT MAJESTY,

Which have secured to this unrivalled Artist the high celebrity that he enjoys;

SEVENTY-ONE IN NUMBER;

They consist of Copies from the capital Pictures of the great Italian Masters in this Country, of unusual dimensions; and an interesting series of Portraits of illustrious characters from the original Pictures, by Holbein, Sir Anthony More, Hilliard, Jansens, Sir J. Reynolds, Hoppner, Owen, Sir Thomas Lawrence, Northcote, Jackson, Phillips, Sir William Beechey, &c.

WHICH

Will be Sold by Auction, without Reserve,

BY

MESSRS. CHRISTIE & MANSON,

AT THEIR GREAT ROOM,

8, KING STREET, ST. JAMES'S SQUARE,

On **SATURDAY, JUNE the 30th, 1832,**

AT ONE O'CLOCK PRECISELY.

May be viewed two Days preceding, and Catalogues had at Messrs. CHRISTIE & MANSON'S Office, *King Street, St. James's Square.*

1832
June 30
Loch B

- Sir A. More . . 16 Mary Queen of Scots,—*from the picture in the collection of Lord Cowley*— $3\frac{1}{4}$ inches by 3
- Sir J. Reynolds 17 Lord Heathfield,—*from the portrait in the National Gallery*— $6\frac{1}{4}$ inches by 5
- Elshiemer . . . 18 A Magdalen—7 inches by $5\frac{3}{4}$
- Owen . . . 19 The Earl of Verulam— $8\frac{1}{4}$ inches by $6\frac{5}{8}$
- Abbott . . . 20 Lord Nelson— $5\frac{3}{4}$ inches by $4\frac{1}{2}$
- Sir J. Reynolds 21 The Prince of Wales— $6\frac{1}{4}$ inches by 5
- Ditto . . . 22 His own Portrait— $6\frac{1}{4}$ inches by 5
- Sir P. Lely . . 23 Lord Chancellor Clarendon,—*from the picture at the Grove*—5 inches by 4
- Beechey . . . 24 Queen Charlotte—5 inches by 4
- Wissing . . . 25 William Lord Russell,—*from the Marquis of Tavistock's picture*— $8\frac{1}{4}$ inches by $6\frac{3}{8}$
- Sir W. Beechey, R.A. 26 The Princess Sophia of Gloucester— $5\frac{3}{4}$ inches by $4\frac{1}{4}$
- Corn. Jansens . . 27 The Countess of Somerset,—*from the picture at Woburn Abbey*— $5\frac{3}{4}$ inches by $4\frac{1}{2}$
- Murillo . . . 28 The Good Shepherd,—*in Sir Simon Clarke's Collection*— $8\frac{1}{4}$ inches by $5\frac{1}{8}$
- Phillips . . . 29 The Marquess of Stafford—5 inches by 4
- 30 Sir Christopher Hatton— $8\frac{1}{4}$ inches by $6\frac{5}{8}$
- Sir J. Reynolds 31 St. John— $8\frac{1}{4}$ inches by $6\frac{5}{8}$
- Morton . . . 32 William the Fourth— $7\frac{1}{4}$ inches by $5\frac{3}{4}$
- Sir T. Lawrence 33 Lady Lyndhurst— $5\frac{3}{4}$ inches by $4\frac{3}{4}$
- Sir J. Reynolds 34 Lawrence Sterne,—*from the picture at Ampthill*— $8\frac{1}{4}$ inches by $6\frac{5}{8}$
- Morton . . . 35* William IV.

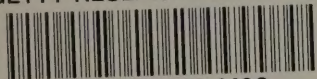
Chetwynde.

- Marillo . . . 35 Young St. John,—*from Sir Simon Clarke's picture*—
 8½ inches by 5½
 Hoppner . . . 36 Portrait of John Frere, Esq., *British resident at*
 Malta—6¾ inches by 5¼
 Guido . . . 37 Head of the Virgin—6 inches by 4¾
 Hayter . . . 38 The Duke of Bedford—8¼ inches by 6¾
 Sir T. Lawrence 39 The Duke of York—6⅝ inches by 5½
 Sir W. Beechey, R.A. 40 Lady Ducie and her Children—8 inches by 7
 A. Del Sarto . . 41 The Holy Family,—*from the Marquis of Lansdowne's*
 picture—10¼ inches by 8¼
 Sir T. Lawrence 42 The Duke of Wellington—5¾ inches by 4¾
 Jackson . . . 43 John Flaxman—6¼ inches by 5¼
 Titian . . . 44 The Emperor Otho,—*in Sir Abraham Hume's collec-*
 tion—9¼ inches by 7½
 N. Hilliard . . 45 Mary Queen of Scots,—*at Hatfield*—10¼ inches by
 6½
 Holbein . . . 46 Henry the Sixth,—*at Chicksand's Priory*—10¼
 inches by 6¾
 Hoppner . . . 47 The Countess of Dysart in a peasant's dress—8¼
 inches by 6⅝
 Edridge . . . 48 Captain Sir W. Hoste—10¼ inches by 8¼
 Lonsdale . . . 49 William Manning, Esq.—12¼ inches by 8¼
 Guido . . . 50 The Crucifixion—6 inches by 5¼
 Phillips, R.A. . . 51 Sir Joseph Banks—9¼ inches by 7½
 Rembrandt . . . 52 A Man's Portrait—8¼ inches by 6⅝
 Sir J. Reynolds 53 The Duchess of Gordon—5 inches by 4
 Guido . . . 54 David—6 inches by 5¼
 Sir T. Lawrence 55 Count Michael Woronzow—9¼ inches by 7¾

- Rubens . . . 56 The Landscape with the Light-house— $13\frac{5}{8}$ inches by $9\frac{1}{4}$
- Sir W. Beechey, R.A. 57 The Duchess of Kent, and the Princess Victoria— $10\frac{1}{4}$ inches by $8\frac{1}{4}$
- Stewart . . . 58 General Washington—5 inches by 4
- Seb. del Piombo 59 The Salutation,—*in the Collection of John Anderson, Esq.*—12 inches by 10
- Sir T. Lawrence 60 Sir Samuel Romilly—5 inches by 4
- Correggio . . 61 The Madonna and Child—9 inches by $7\frac{3}{4}$
- Sir T. Lawrence 62 The late Earl of Suffolk—5 inches by 4
- P. Veronese . 63 Venus and Cupid,—*in Sir Simon Clarke's collection*—12 inches by $8\frac{3}{4}$
- Jackson, R.A. . 64 Lady Dover— $5\frac{3}{4}$ inches by $4\frac{1}{2}$
- A. Carracci . . 65 Le Rabeteur,—*from the Earl of Suffolk's celebrated picture*— $12\frac{1}{2}$ inches by $9\frac{1}{2}$
- Titian . . . 66 Venus and Adonis,—*in the Earl of Darnley's collection*—13 inches by 10
- Poussin . . . 67 Bacchanalians,—*in the National Gallery*— $13\frac{5}{8}$ inches by $9\frac{3}{8}$
- Correggio . . 68 Jupiter and Io,—*in the possession of Lady Sykes*—12 inches by $8\frac{3}{4}$
- Titian . . . 69 Dianna and Calisto,—*in the Stafford Gallery*—12 inches by $11\frac{1}{4}$
- Sir T. Lawrence 70 George IV. in his Robes,—*from the original painted for Lord Stuart de Rothsay*,— $16\frac{1}{2}$ inches by $12\frac{1}{2}$; the largest enamel Portrait ever painted



GETTY RESEARCH INSTITUTE



3 3125 01031 4496

